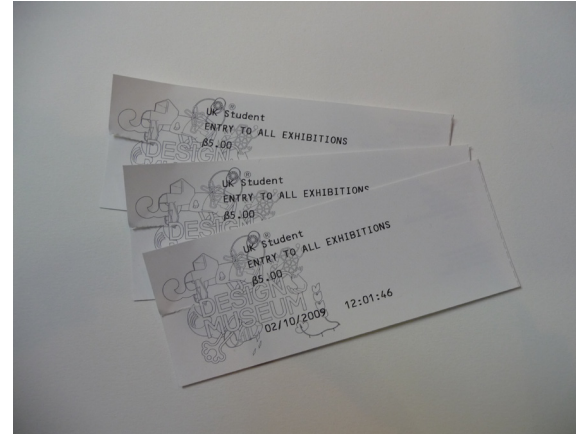


LONDON DESIGN MUSEUM



YOU ARE HERE
WELCOME TO THE DESIGN MUSEUM

The Design Museum was built to bring the world of 20th and 21st century design to the public's attention through exhibitions, education and public programs. It showcases examples of great design and aims to engage visitors in a dialogue about the role of design and its impact on our lives today.

**BY: ROBBIE KERR
ALEX HINDS
ANDREW WATSON**

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DESIGN MUSEUM INFORMATION



Established in: 1989

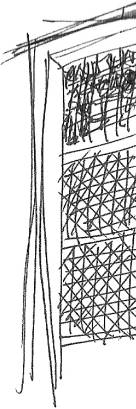
Located in: Shad Thames, London SE1, England,
United Kingdom

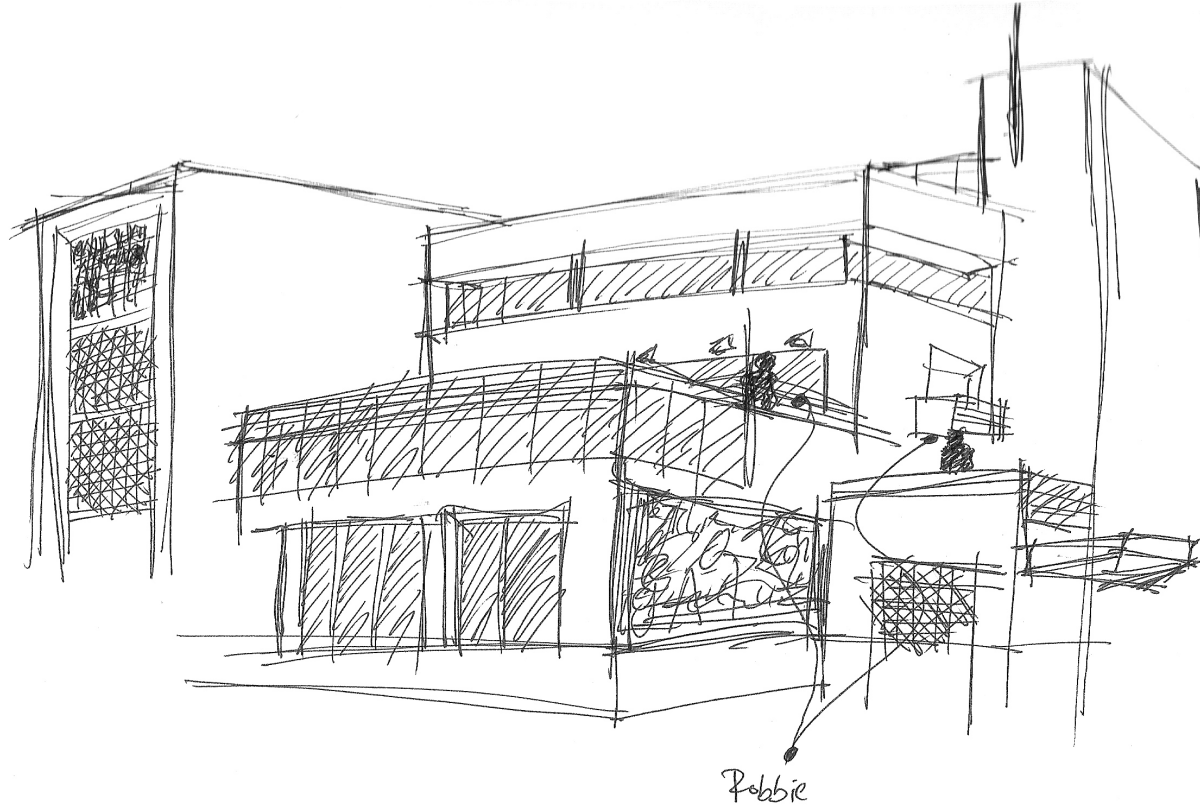
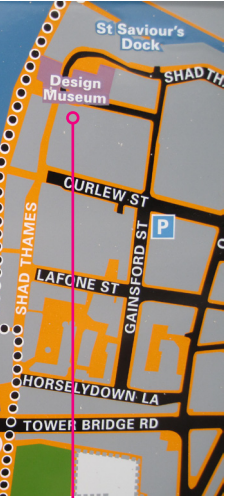
Current Director: Deyan Sudjic

Main Access: London Bridge, Bermondsey

Website: designmuseum.org

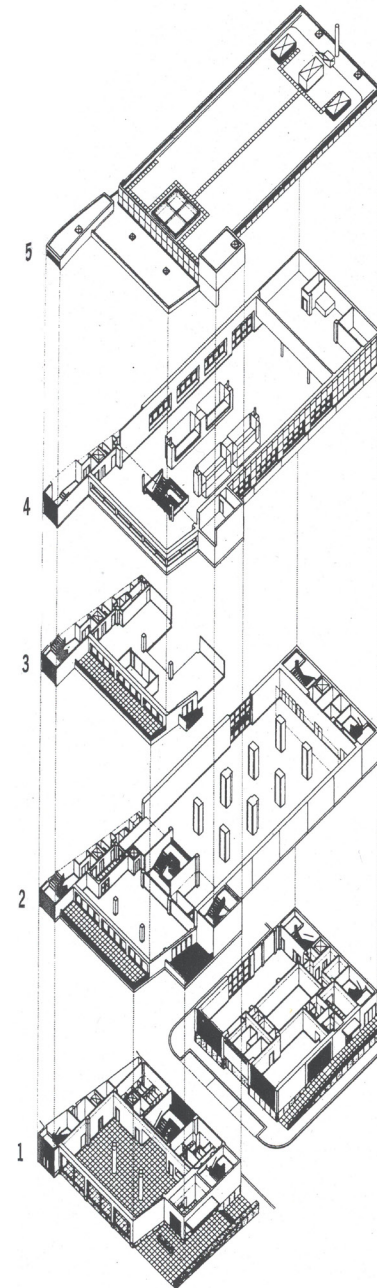
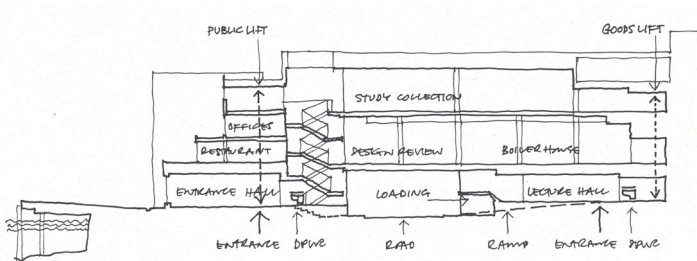
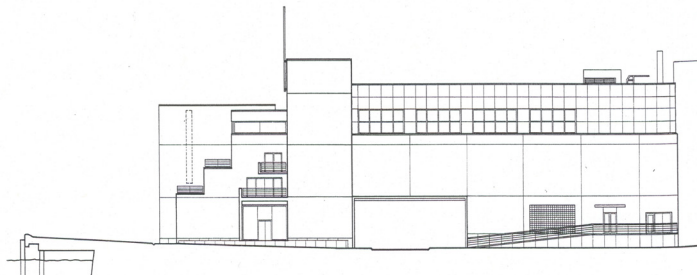
Built by: Conran Partners



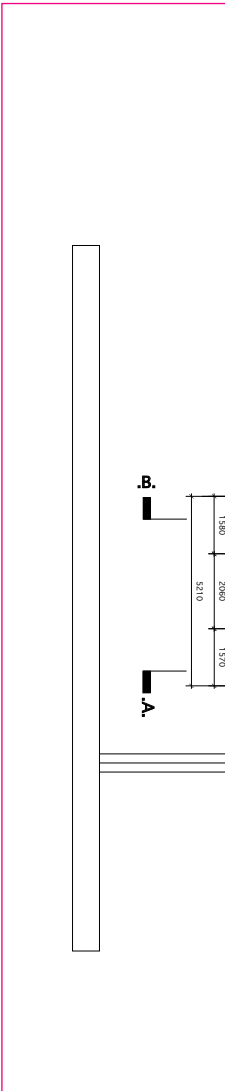


London Design Museum

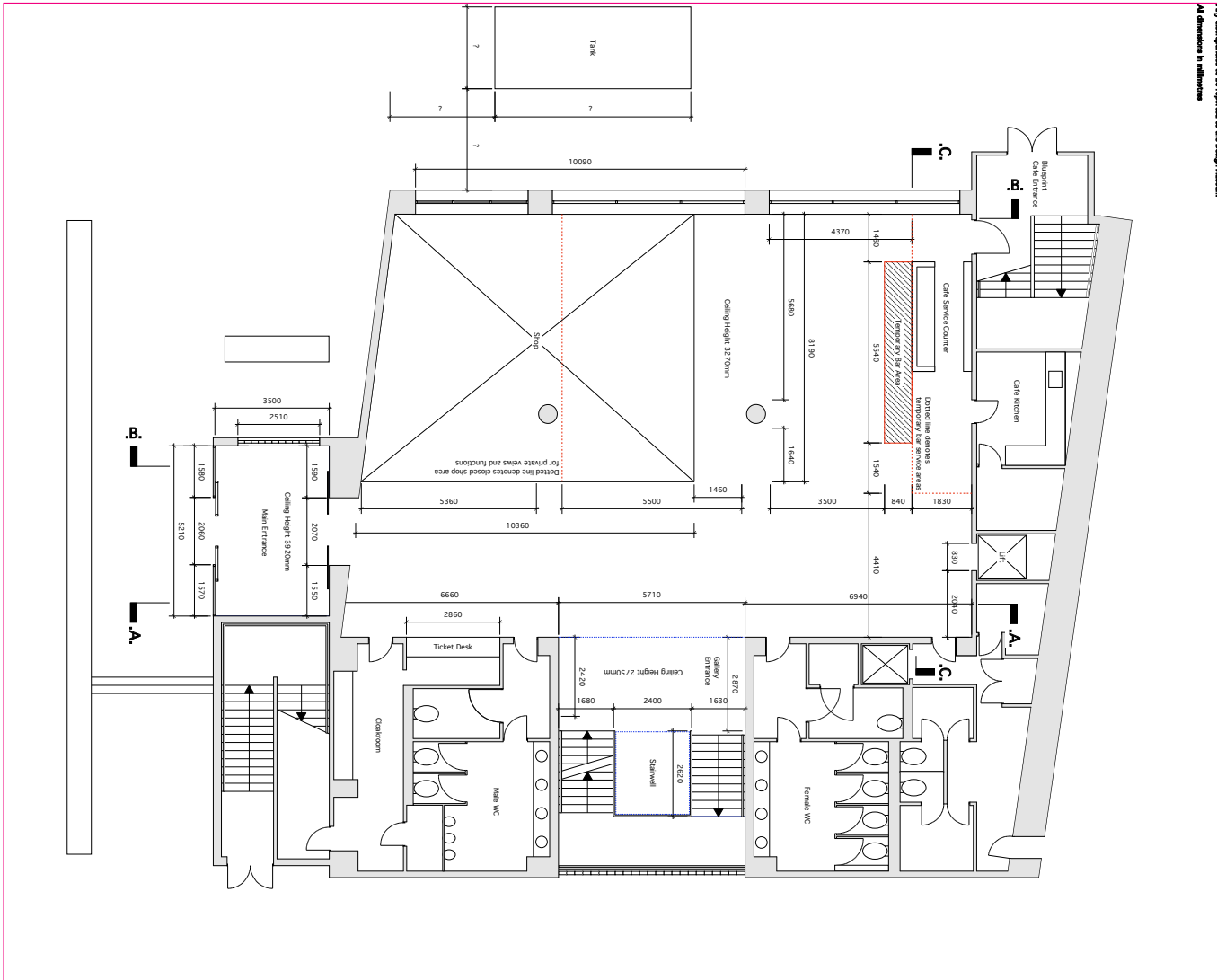
FLOORS PLANS, SECTIONS & SKETCHES



EXPLODED FLOOR PLANS



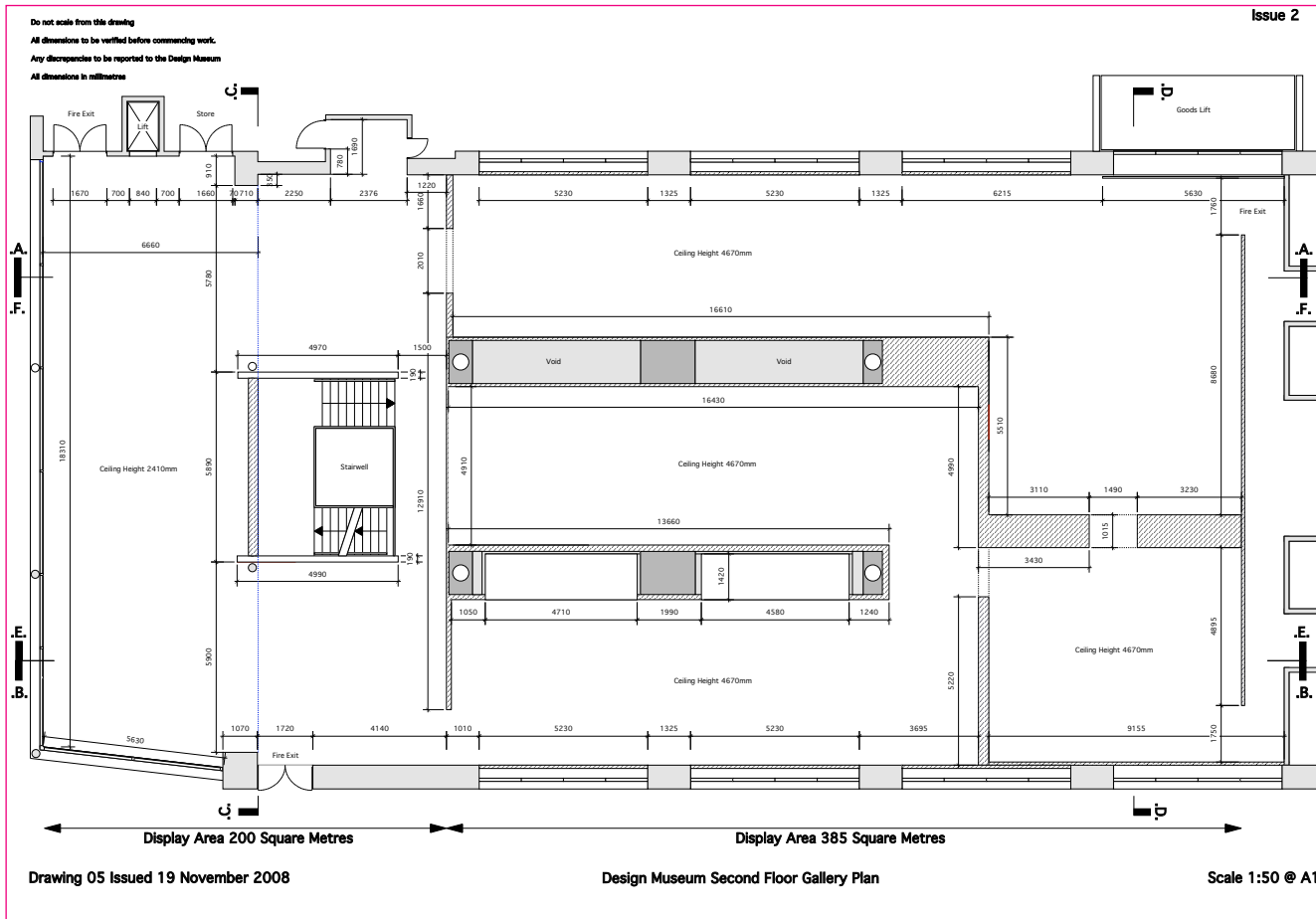
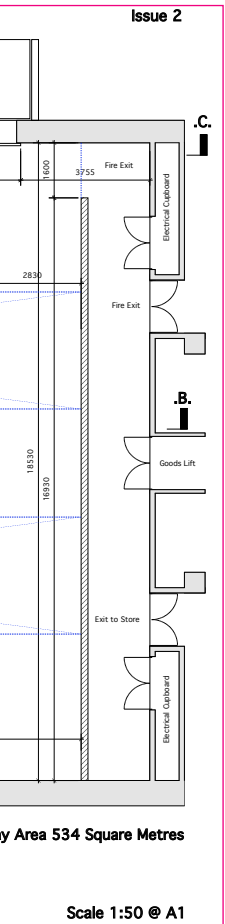
This is the foyer



Any dimensions to be reported to the Design Museum
 All dimensions in millimetres

London Design Museum

Ground
 This is the foyer of the museum, which consists of the Admissions desk, Design Museum Shop and Design Museum Caf , as well as the only toilets in the building.



London Design Museum

Second

This space is normally split into two sub sections, a larger space towards the windows/river with a smaller walled off space at the back. A semi-permanent exhibition on historic design is generally at the front, which is usually themed for coherency - such as different decades of design.

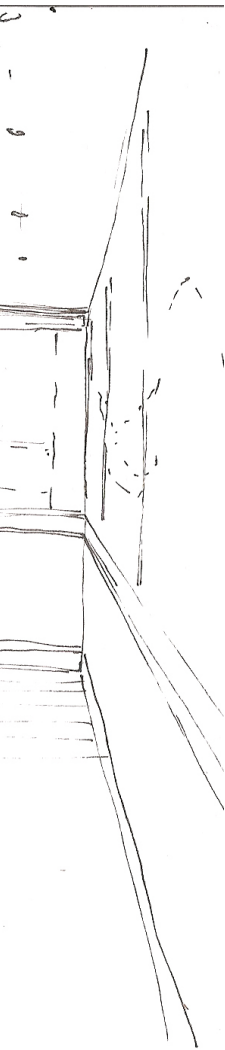
The rear of this floor houses a private room called the "Education Centre" which is where the Education Department of the museum teach children, who are taken to the museum for a school visit, in workshops.

HISTORY, DESIGN & CONSTRUCTION



The Design Museum is housed in a former banana warehouse located on the riverside at Shad Thames in South East London. The striking redevelopment by Conran Partner Architects remodeled a drab functional building into a Modernist Bauhaus-style flexible space with glorious views across the River Thames. The flat roof, box-like, stacked shape and white exterior of the building signal its modernity and make it stand out from its neighbours.

The building's pri
building sits on a



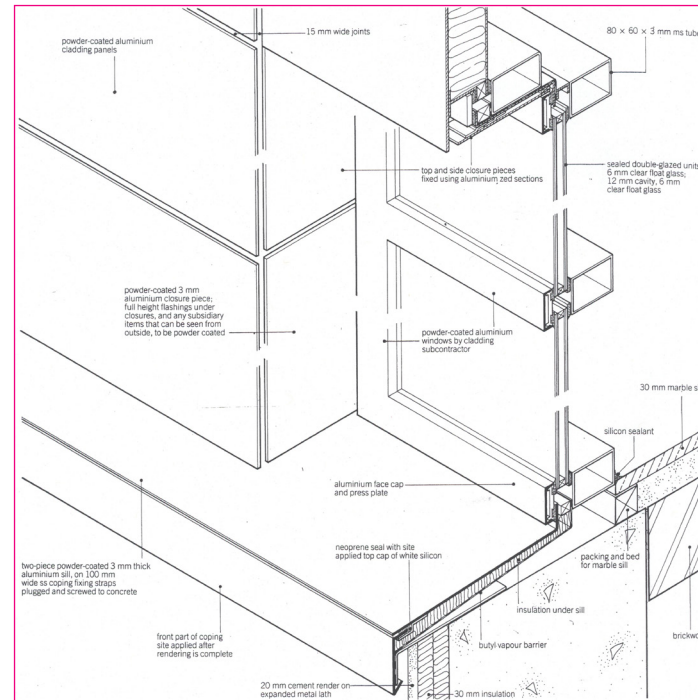
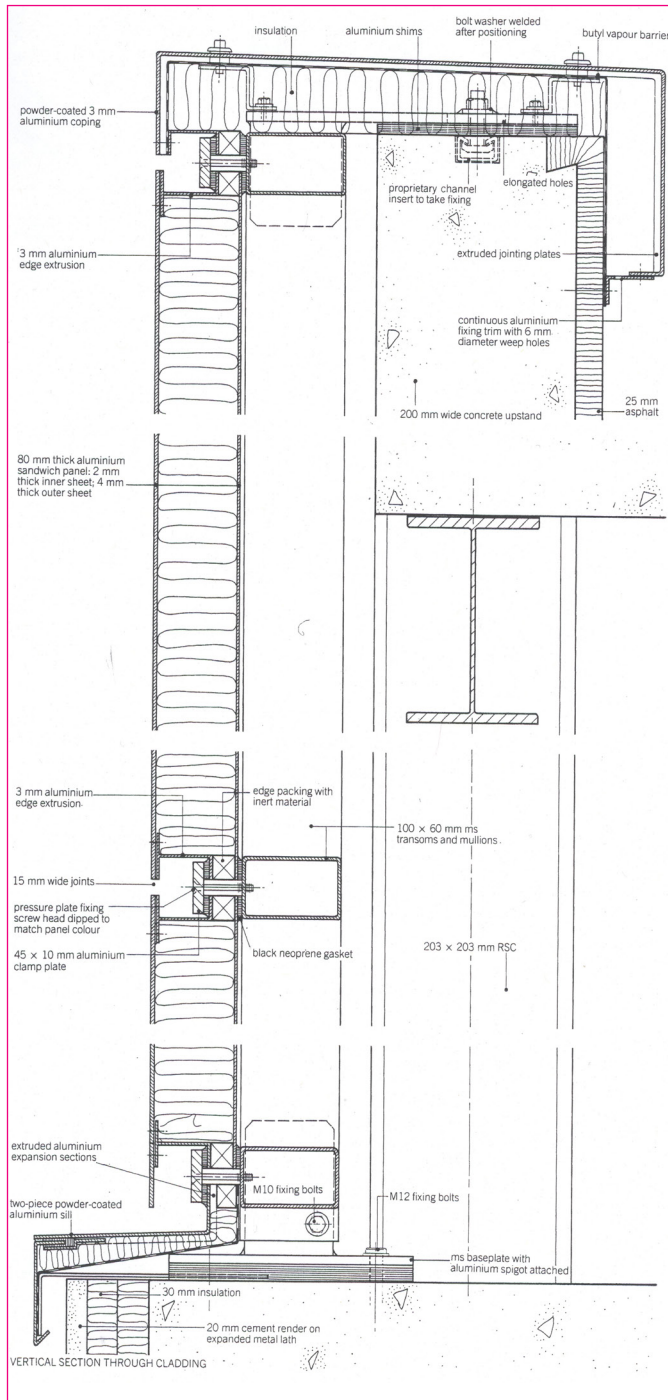
London Design Museum

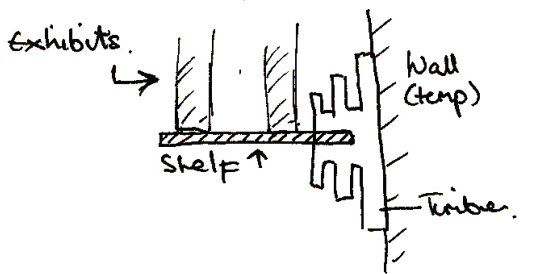
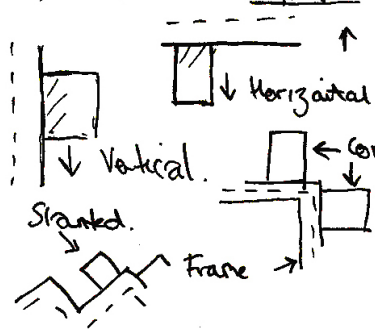
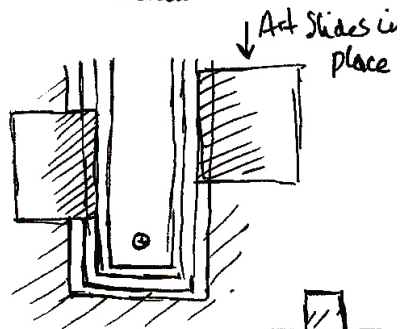
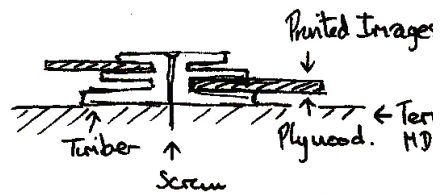
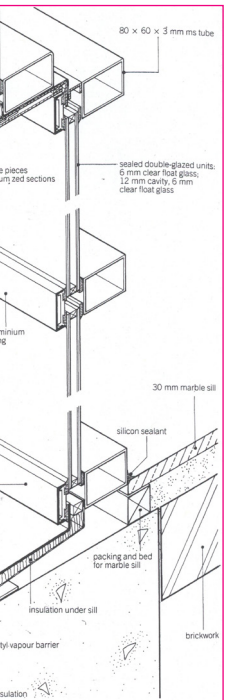


Shad Thames in
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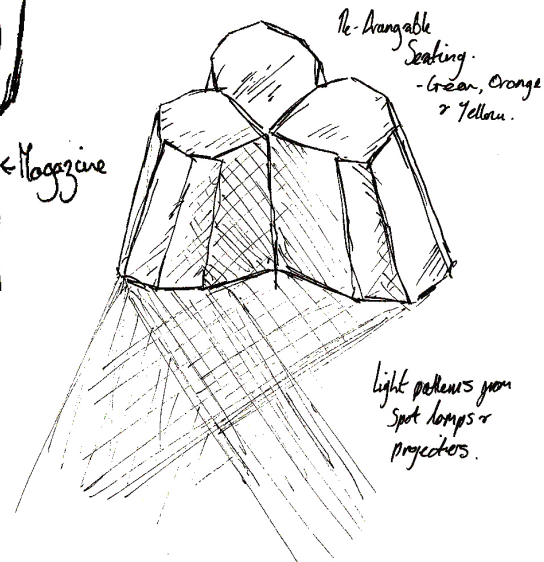
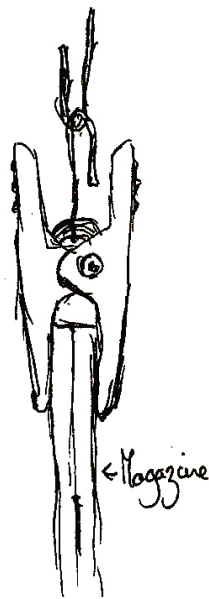
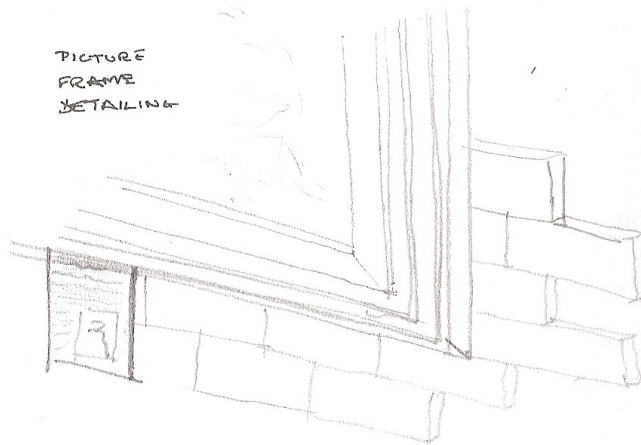
The building's primary materials are brick, concrete and glass, while for additional visual interest the building sits on a granite plinth.



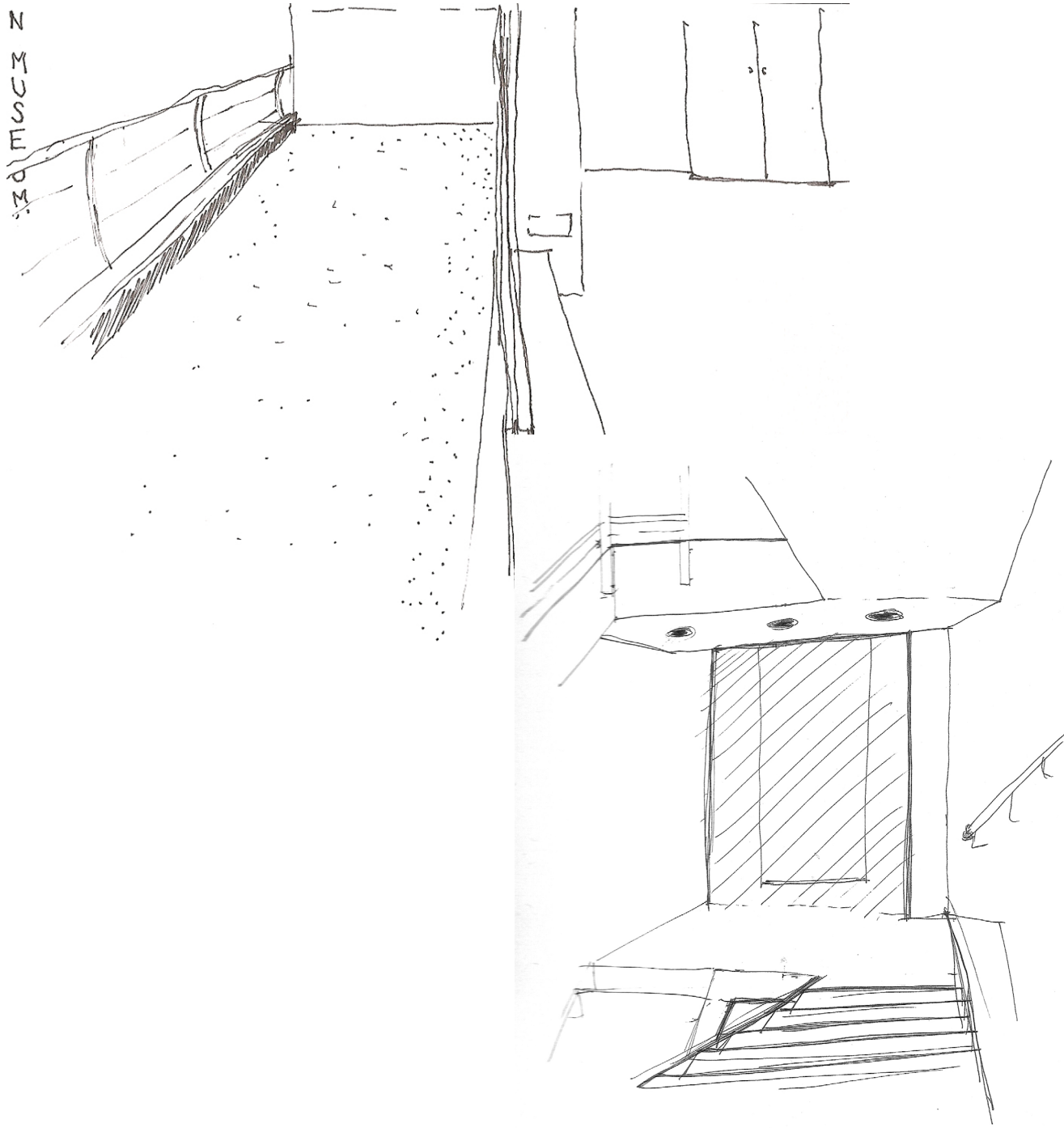


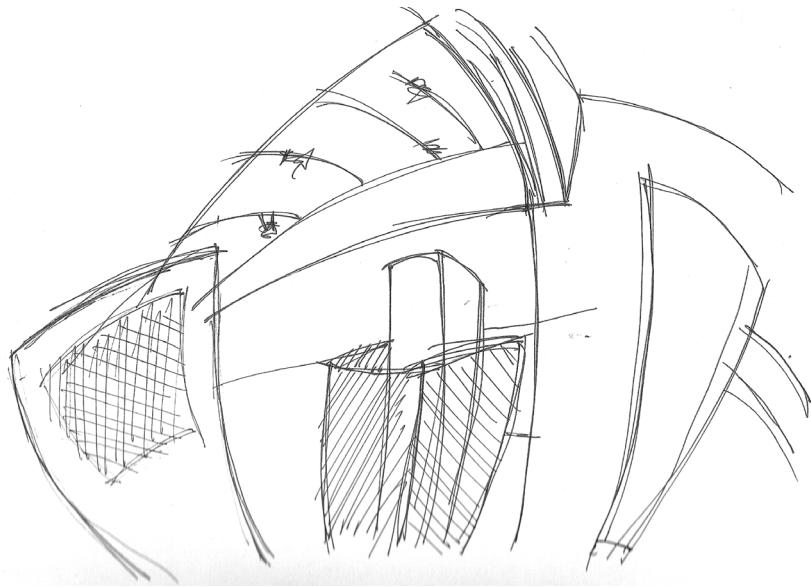
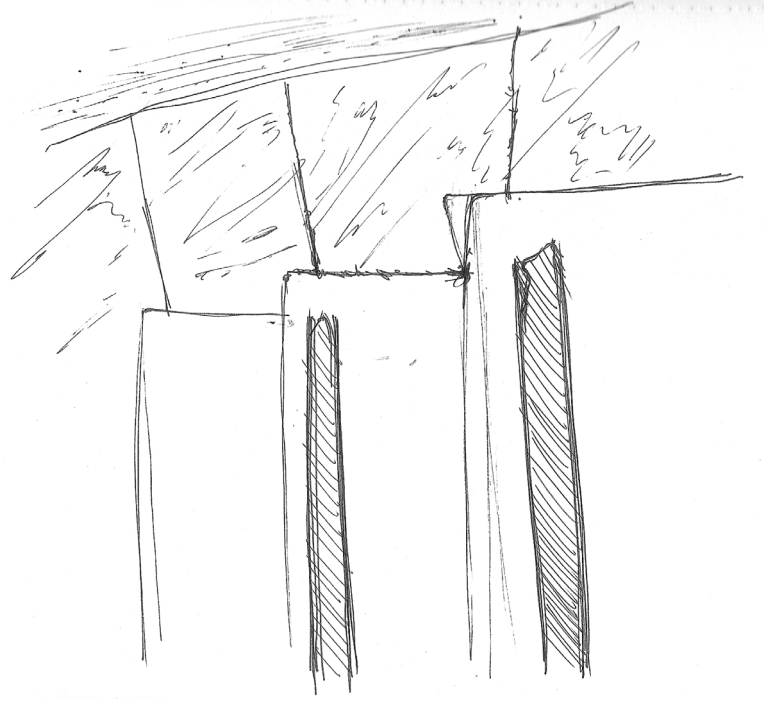


PICTURE
 FRAME
 DETAILING



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MUSEUM

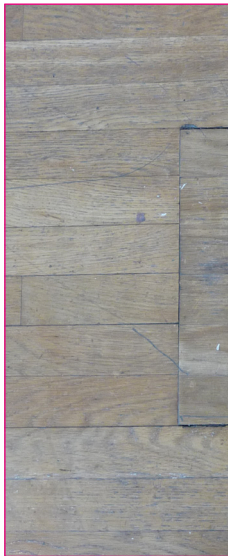
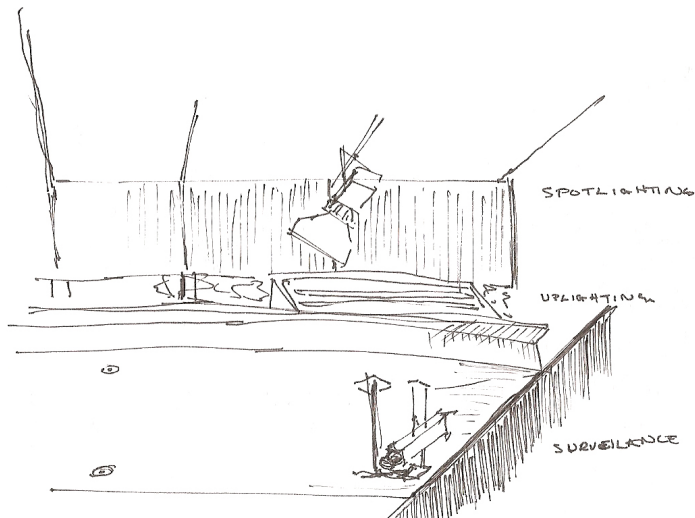
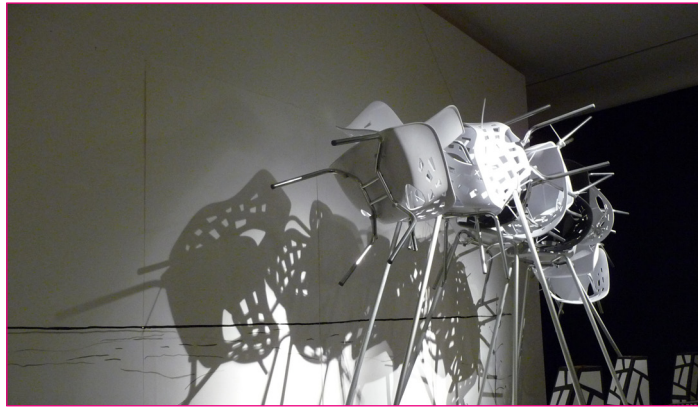




ENVIRONMENTAL AIR MOVEMENT, LIGHT, ENERGY USE & HEAT

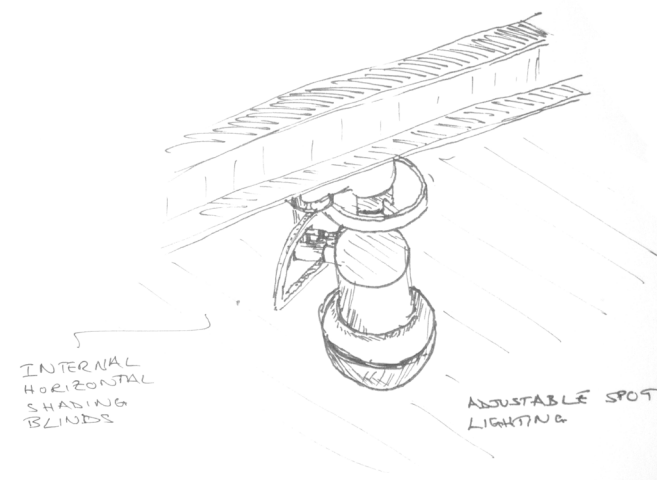
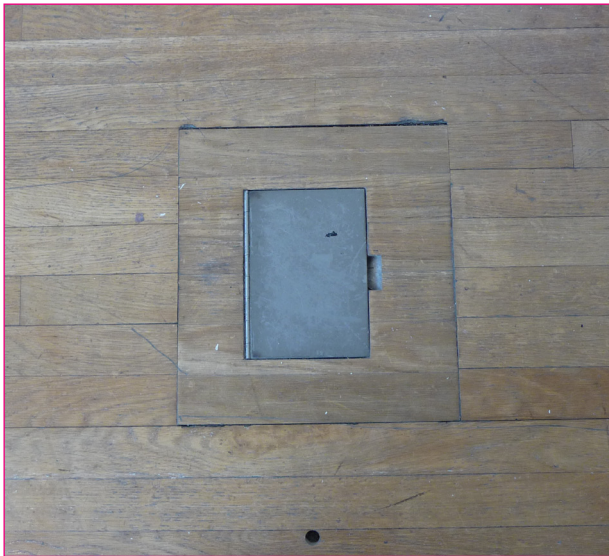
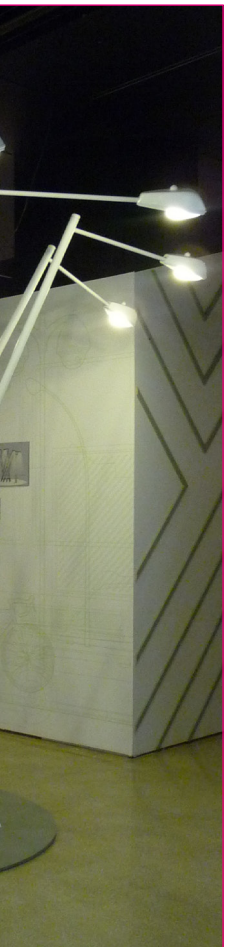
LIGHTING STRATEGY

- Adaptive interior lighting
- Lighting as the exhibition
- Lighting contributing to the exhibition
- Natural Lighting in the thoroughfare
- Ambiant Lighting



ENERGY

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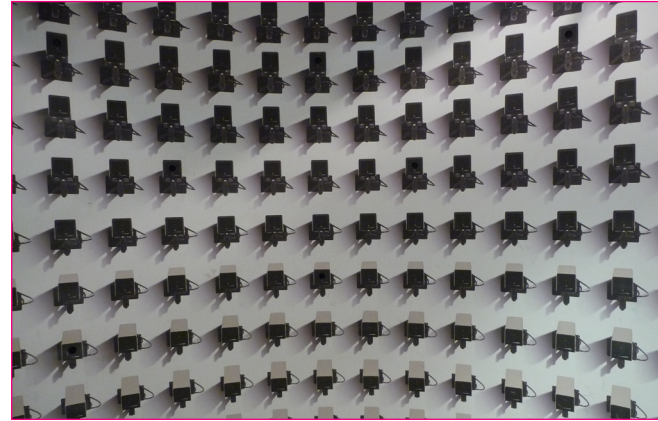
ENERGY STRATEGY

Poorly maintained natural lighting
Pooped up squack glass roof/spotlight system
Ill-placed heating systems below windows
Intergrated power systems

London Design Museum



SERVICES SECURITY & ACCESSABILITY



SECURITY

CCTV
Security guards

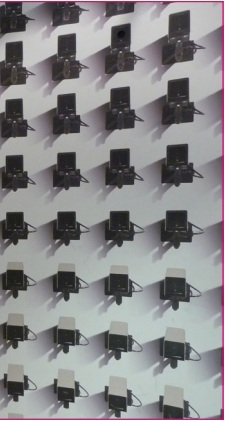
ACCESSABILITY

External lift system for exhibition works
On site storage for artists work

DISABLED USERABILITY

Internal lift system covers all floors
High contrast hand-rails
Grip treads on marble stairs
Useful signage





works

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s



London Design Museum

RETAIL SHOP, CAFE & RESTAURANT

SHOP

Art/Architectural/Design books
High quality design objects

CAFE

CAKE and some coffee

RESTAURANT

Blueprint cafe





London Design Museum

BEHIND THE SCENES

FUNDING, EXHIBITIONS & REPRESENTATION

The Design Museum is run by a team of 30 people with additional temporary staff sourced for setting up and taking down exhibitions. Additionally, both teachers and special need helpers are provided in the workshops.

95% of the space available is used, with a small area for staff and the office. This office area is fully crammed with books and seating, offices divided by glass walls and decorated with white walls and lime green rubber flooring. It is also guarded with an intercom.

Funding and Ownership

The museum remains an independent registered charity, run as a charity governed by a board of trustees. It is supported by a vigorous range of income generating activities from ticket sales, its caf , its shop and its events programme and by development income. Since 2005 it has also received an annual grant from the Department of Culture, Media and Sport. Its numerous members also help to support the Design Museum.

Art Collection

As it is currently configured the Design Museum concentrates on temporary exhibitions that cover the range of its interests, from graphic design and furniture to fashion, industrial design and architecture. Its permanent collection is based in the museum's store, and includes over 1000 pieces of contemporary and 20th century design, as well as a handling collection and a number of archives. The collection includes selections of domestic artifacts such as radios, computers, typewriters and, chairs. In addition the museum is taking on the Conran Foundation's collection, and is archiving work commissioned as part of its Designers in Residence programme.

Representation to the outside world

The Design Museum has created a substantial new audience for the subject, with a programme of popular exhibitions on design disciplines ranging from car design to fashion, and architecture to graphics. It attracts more than 200,000 people a year through its doors, has a vibrant schools programme, a strong critical reputation and a commitment to academic excellence, demonstrated by its master's degree in curating design run in conjunction with Kingston University.



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Behind the scenes kitchen



Private hire rooms

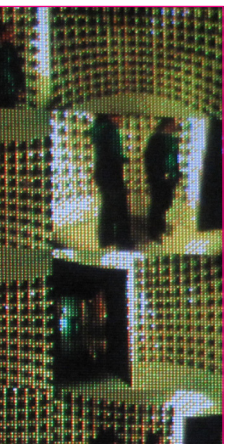
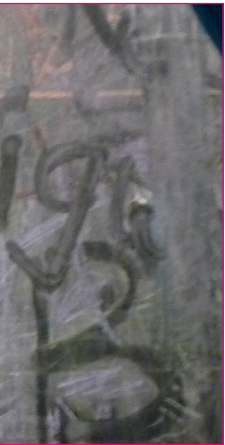


Design museum office



Exhibitions a
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SUPER CONTEMPORARY



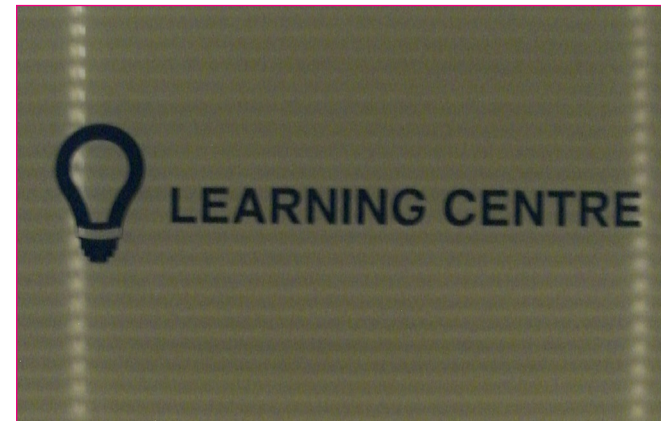
MARSICAL DRAWING LIFE



Exhibitions are selected through a combination of public or employee request and through being approached through the artistes themselves. The exhibits provide publicity and no financial gain. Artists if still alive, design the space to suit there requirements. All of the construction needed is sourced through an outside company. After ever exhibit the temporary structures are removed and the space is prepared for the next artist, designer or architect.



COMMUNITY EDUCATION & INTERACTION



Community work and learning:

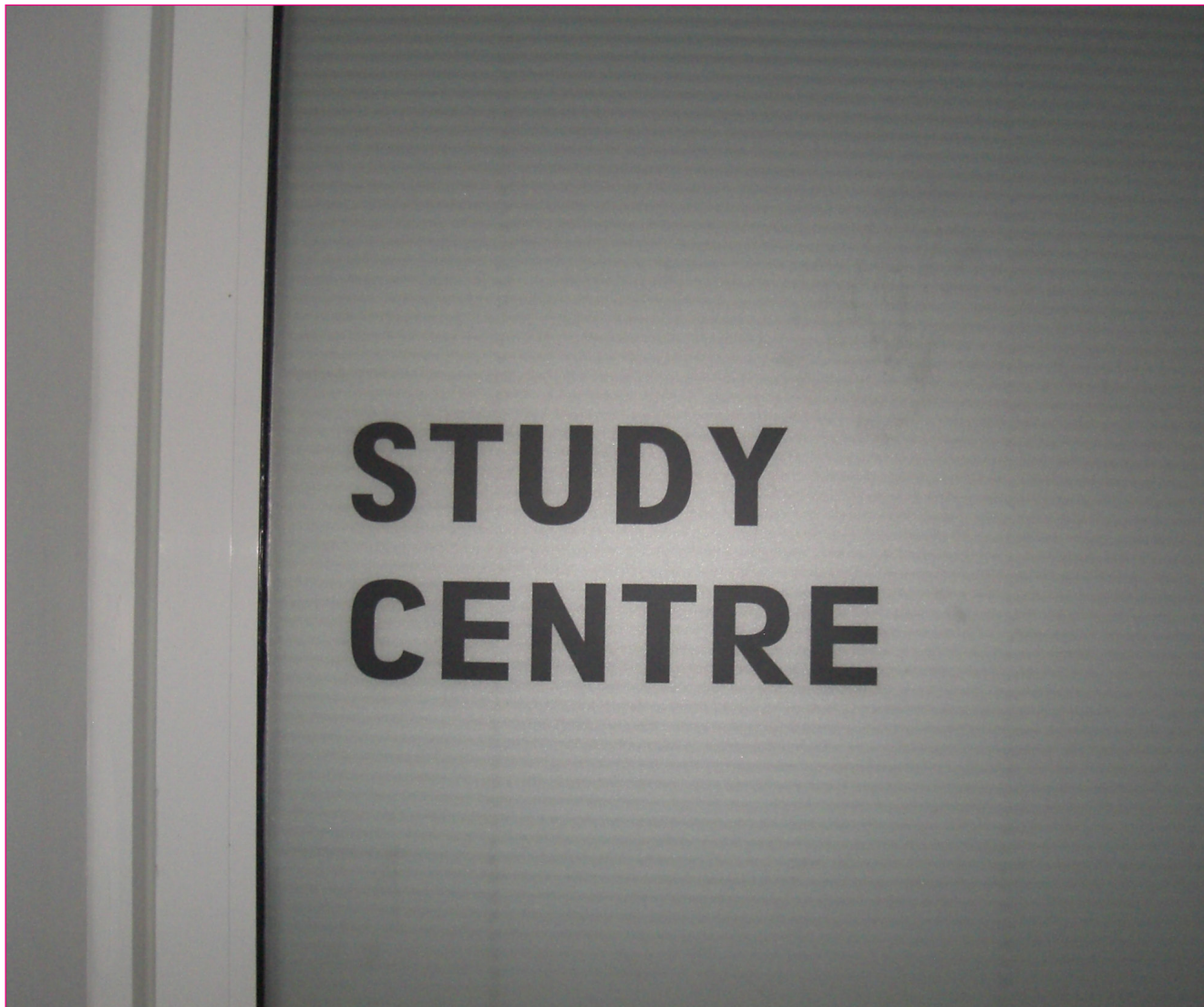
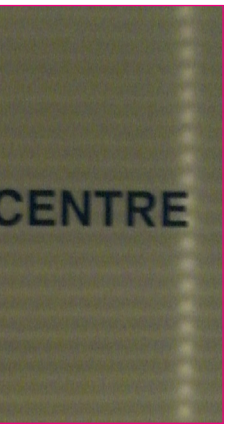
Competitions, lectures and workshops.

Brit Insurance Designs of the Year is the Design Museum's annual exploration of the most innovative, interesting and forward looking designs produced over the last twelve months from around the world and celebrated in seven categories: Architecture, Transport, Graphics, Interactive, Product, Furniture and Fashion. A number of internationally respected design experts are invited to nominate up to five projects, each of which, in their view, represents the best or the most interesting designs produced or launched in the last year.

IMAGE 1

They offer onlin

The Desig
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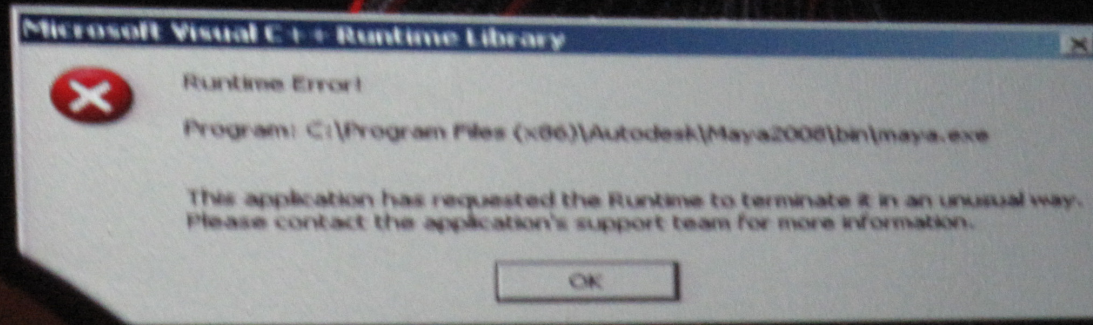
They offer online resources, workshop for both primary and secondary levels, design competitions, resources and design ideas for teachers, and teacher activates.

The Design Museum offers a number of resources and activities aimed at school children and teachers, university students and families. This includes lectures by guest such as Zaha Hadid and Christmas card workshop. All of the presentations are recorded and can be downloaded of the website.

IMAGE 1

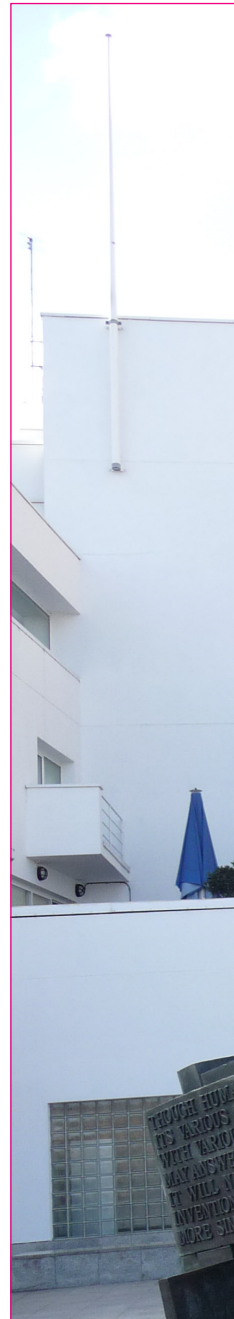
OFF-LIMITS

**THE ROBBIE
LOVES HIMSELF
PAGES**





London Design Museum





London Design Museum





London Design Museum